C.U.SHAH UNIVERSITY Winter Examination-2018

Subject Name : Literary Criticism

	Subject (Code : 4A	H04LTC1	Branch: B.A. (English)				
	Semester	:: 4	Date : 31/10/2018	Time : 10:30 To 01:30	Marks: 70			
	(2) I (3) I	Jse of Pro nstruction Draw neat	s written on main answ	& any other electronic instrument is er book are strictly to be obeyed. f necessary) at right places.	prohibited.			
Q-1	a)	Walter P	the following question ater believed in Didacticism.	s. a) Arts for Art's Sake. b) Art for 2	(14) Life's sake c)			
	b)			onal poetry? a)Arnold b) T. S. Eliot	c) Walter			
c) Who is associated with Esemplastic Imagination? a) Wordsworth b) Coler Keats) Coleridge c)			
	d)	Biographia Literaria was published involumes. a) 2 b) 3 c) 4.						
	e)	Who wro	-	Lyrical Ballads"? a) William Words				
	f)	Who gav	· •	en Fancy and imagination? a) Words	sworth b)			
	g)	Artists re	ecreate life while critics	recreatea) artist b) langua	ge c) Style.			
	h)		<i>hia Literaria</i> , is Autobiography c) Poetr	-in discourse by Samuel Taylor Col ry.	eridge. a)			
	i)		ong the following was a v Arnold.	a Victorian critic? a) Coleridge b) W	⁷ ordsworth c)			
	j)		orth advocates the langu) Classical Writers.	uage of a) Urban peo	pple b) Rustic			
	k)	- - '	cussed three estimates t	o judge poetry? a) Coleridge b) Wo	rdsworth c)			
	l)	Who said between	d the following? "There	e neither is, nor can be, any essential nd metrical composition." a) Coleri				
	m)			c ofcentuary. a) 18 th b) 1	9^{th} c) 20^{th}			
	n)	Who said		sworth actually ends in good neo-cl				

Attempt any four questions from Q-2 to Q-8

- Q-2 Discuss in detail William Wordsworth's views on poetic diction. (14)
- **Q-3** Discuss the differences between Fancy and Imagination.
- **Q-4** Discuss methods of Sainte Beuve.



(14)

(14)

Q-5 Q-6 Q-7		Discuss the central idea of the essay "Tradition and individual Talent" Analyze Ruskin's views on Art and morality. Write short note on the following	(14) (14)
ų,	A B	Sante Beuve and Taine. Ideal Critic.	(07)
Q-8	A	Write short note on the following Touch stone theory.	(07)
	B	Drawbacks of Wordsworth's theory.	